

three_12 三_12 2018 Oil on canvas 油彩、畫布 145.6 x 72.8 cm

SUGANO Yumiko

1960	Born in Tokyo, Japan
1984	Completed the Master's Course in Oil Painting of

Tokyo Zokei University

[Selected Solo Exhibitions]

1984	Kaneko art G1, Tokyo ('85)
1986	Gallery+1, Tokyo
1987	Kaneko art Gallery, Tokyo ('91)
1988	Amano Gallery, Osaka
1989	Tokyo Gallery, Tokyo ('92)
2007	Galerie Tokyo Humanité, Tokyo ('09, '11, '12, '15, '17)
2009	GALERIE petit bois, Osaka (11, '12, '13, '15, '17)

1989 2007 2009	Amano Gallery, Osaka Tokyo Gallery, Tokyo ('92) Galerie Tokyo Humanité, Tokyo ('09, '11, '12, '15, '17) GALERIE petit bois, Osaka ('11, '12, '13, '15, '17)
[Selected	Group Exhibitions]
1985	The 5th HARA ANNUAL / Hara Museum of Contemporary Art, Tokyo The Critical Point in Art '85 / Muramatsu Gallery, Toky
1986	The Figurative Impulse / Walker Hill Art Center, Seoul The 6th BIENNALE OF SYDNEY / NSW Art Gallery, Sydney
1987	ÓBJEĆTS / Tsukashin Hall, Hyogo The 23rd Artist Today '87 / Yokohama Public Gallery,
1988 1989	Yokohama TAMA VNANT '88 / Shibuya Seibu SEED HALL, Tokyo The 3rd Asian Art Show / Fukuoka Art Museum, Fukuoka, Yokohama Museum of Art, Yokohama
1990	The National Museum of Contemporary Art, Seoul NEO TOTEM: TWIN SCULPTURES / SPILAL, Tokyo The Imprinted Ideas / Tochigi Prefectural Museum of
1991-92	Fine Art, Utsunomiya ZONE OF LOVE / Museum of Contemporary Art, Sydney, Art Gallery of Eastern Australia, Perth, Touko
1997-98	Museum of Contemporary Art, Tokyo ISLAS/ISLAND / Centro Atlantico de Arte Moderno, Gran Canaria, Centro Andalz de Arte Contemporaneo Seville, Centro de arte "La Granja", Santa Cruz
2003	ART TODAY 2003 Mika Yoshizawa, Yumiko Sugano / Sezon Museum of Modern Art, Karuizawa
2007	ROUGH AND REFINED JAPANESE ART / Leo Castelli Gallery, New York 2002-2007 BTAP 5th Anniversary Exhibition "BTAP-Works in Progress" / Tokyo Gallery + BTAP,
2011	Beijing ART TODAY 2011 / Sezon Museum of Modern Art,

Karuizawa Beyond Sugar and Spice / Galerie Paris, Yokohama Beyond Sugar and Spice Vol. 2 / CAS, Osaka 2015 2016